

**Transnational and Interdisciplinary Sources of the Polish Humanities:
the Letters and Writings of Stefan Czarnowski (1879-1937)**

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The aim of this project is to prepare a critical edition of the letters and writings of Stefan Czarnowski – religious scholar, one of the founders of the Polish sociology, and the main promoter of Émile Durkheim’s research programme in East Central Europe. It traces Czarnowski’s intellectual formation during his studies in Leipzig, Berlin and Paris before 1914, his academic career in Poland after 1918, and the making of the public intellectual throughout this period. Czarnowski’s correspondence with Henri Hubert, Marcel Mauss and other Durkheimians not only documents the history of a close intellectual friendship, but it also illustrates the transformation of French sociology across time and space – from the Paris of the Belle Époque to post-Versailles Warsaw. Czarnowski’s writings reveal his early support for right-wing nationalism, his gradual abandonment of it, and his path towards communism at a time when Europe was being crushed by fascism. The intellectual biography of Czarnowski uncovers many hitherto unknown entanglements of the Polish humanities within the international circulation of knowledge during the first decades of the twentieth century. In more general terms, it invites us to rethink the impact of political changes on academics and scientists’ engagement with politics as well as the tension between the international careers of researchers and the national interests of research institutions.